**AP European History Syllabus**

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Course description:

This course will examine the history of the European continent and its peoples during the time period of 1300 to present. Students will be challenged to engage with the political/diplomatic, cultural/ intellectual, and social/ economic history of this period in detail examining not only the events but also the historiography of the period. The course will be a combination of lecture, discussion, and writing.

Course Materials:

Kagan, Donald, Steven Ozment, and Frank M. Turner. *AP Edition: The Western Heritage. 10*th edition. Upper Saddle River, N.J.:Prentice Hall, 2011.

Supplemental readings from:

Caldwell, Amy, John Beeler, and Charles Clark, *Sources of Western Society: since 1300*. 2nd Ed. New York: Bedford St. Martins, 2011.

Kleiner, Fred S., *Gardner’s Art Through the Ages: a global history*. 14th Ed. Boston: Cengage learning, 2013.

Supplemental readings will be provided by the instructor, in class or on the class webpage.

Notebook, paper, pens, and pencils.

If any supplies are needed for projects advanced notice will be given by the instructor.

It is recommended that all students purchase a supplemental study guide.

AP European Course Objectives:

* Understand important events and periods in European history from 1300 CE to present.
* Learn to think critically about important historical periods and subjects, understanding the concept of periodization being able to apply it in the European context.
* Learn to analyze primary sources, including **documents**, **art**, and **music**.
* Be able to critique art and architecture as well as understand and place them in their historical context.
* Learn to participate in meaningful discussion on historically relevant topics using higher levels of questioning.
* Learn to write essays at a college level, analyzing multiple documents and formulate an opinion on a particular question, understanding the point of view of the documents incorporating that into their response.
* Learn to write essays at a college level, being able to respond to a question, using their knowledge of history creating a well reasoned and organized response.
* Participate in research projects, finding relevant primary and secondary material on a topic and crafting an organized and thoughtful paper sharing those findings.

Course Structure and Readings:

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| I. Introduction:  A. General expectations for students in the  course  B. Overview of the Late Middle Ages (c.  1300-1415) 1week | Kagan et al.: Chapter 9 |
| II. Renaissance (c. 1350-1600) 1week | Kagan et al.: Chapter 10  Machiavelli: The Prince  Castiglione: The Book of the Courtier  Erasmus: In Praise of Folly  Mirandola: Oration on the Dignity of Man  Kramer and Sprenger: Malleus  Maleficarum  Raphael: *The school of Athens*  Leonardo: *The last Supper*  *David*’s: Donatello, Michelangelo  Botticelli: *Primavera* |
| III. The Age of Geographical Exploration  and Conquest (c. 1415-1600) 1week | Kagan et al.: Chapter 10  Crosby: The Columbian Exchange  Cortés: “Second letter to Charles V, 1520”  Haies: “Sir Humphry Gilbert’s Voyage to Newfoundland,” 1589 |
| IV. Reformation, Counter-Reformation,  and Religious Conflict (c. 1517-1648) 3 weeks | Kagan et al.: Chapters 11; 12  Luther: Ninety-five Theses  Calvin: Institutes of the Christian Religion |
| V. The Rise of Monarchical States and  Absolutism (c. 1492-1790) 1week | Kagan et al.: Chapter 13  James I: True Law of Free Monarchies  Hobbes: Leviathan  Bodin: Six Books of the Commonwealth  Velazquez: *Las Meninas*  Bernini: *Ecstasy of Saint Teresa*  Rubens: *Consequences of War*  Images of Versailles |
| VI. Scientific Revolution and the  Enlightenment (c. 1550-1800) 3 weeks | Kagan et al.: Chapters 14, 17;  Copernicus: On the Revolutions of  Heavenly Spheres  Newton: Philosophiae Naturalis Principia Mathematica  Snobelen: “Isaac Newton, heretic: the  strategies of a Nicodemite”  Locke: Concerning Human Understanding  Descartes: Discourse on Methods  Rousseau: The Social Contract Wollenstonecraft: A Vindication of the  Rights of Woman  Rembrandt: *Anatomy Lesson of Dr. Tulip*  Neoclassical Architecture |
| VII. Warrior Princes and Their Wars:  Prince Eugene, Charles XII, and Frederick  the Great (c. 17th and 18th Centuries) 3 weeks | Kagan et al.: Chapters 15,16;  Voltaire: The History of Charles XII, King of Sweden |
| VIII. The French Revolution and Napoleon  Bonaparte (c. 1789-1815) 3 weeks | Kagan et al.: Chapters 18,19; 20  Burke: Reflections on the Revolution in France  Sieyès: What is the Third Estate?  Wellington: Maxims and Opinions of  Field-Marshal His Grace the Duke of Wellington  Delacroix: *Liberty leading the people*  Goya: *Third of May*  David: *Coronation of Napoleon* |

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| IX. The Industrial Revolutions (c. 1750-  1903) 2 week | Kagan et al.: Chapters 21  Leeds Woollen Workers Petition, 1786  Manchester: The Arms of Krupp  Taylor: “The Salt mines of Wieliczka,  1850” |
| X. Romanticism v. Conservatism: Beethoven to Verdi (c.  1762-1901) week 1 | Kagan et al.: Chapter 19, 20  von Schlegel: German Romanticism in  Philosophy  Beethoven: Diabelli Variations and  Symphony No. 9 in D minor  Chopin: Preludes  Brahms: Variations and Fugue on a Theme by Händel  Verdi: Rigoletto  Friedrich: *Wanderer above a sea of mist*  Delacroix: *Tiger hunt*  Rude: *Departure of the volunteers of 1792*  Courbet: *The stone breakers* |
| XI. Nationalism, Unification, and New  Imperialism (c. 1854-1914) 3 weeks | Kagan et al.: Chapters 22, 23;  Mazzini: “On Nationality”  O’Connell: “Justice for Ireland”  Morel: Red Rubber  Lugard: “The Rise of Our East African  Empire, 1892” |
| XII. Impressionism (c. late 19th and early  20th Centuries) 1 week | Kagan et al.: Chapter 24  Debussy: Suite Bergamasque  Fauré: Pavane  Ravel: Bolero  Manet: *A bar at the folies-bergere*  Monet: *Saint-Lazare train station*  Dega: *The rehearsal*  Seurat: *a Sunday on la grande jatte*  Van Gogh: *Starry night*  Rodin: *Gates of hell* |
| XIII. The New Science and Technology:  from Germ Theory of Disease to  Electromagnetism, Relativity, and  Quantum Mechanics (c. 1800-1945) 1 week | Kagan et al.: Chapter 25  Shelley: Frankenstein  Darwin: The Origin of Species by Means of  Natural Selection  Einstein: Essays in Science |
| XIV. The First World War (1914-1918) 1 week | Kagan et al.: Chapter 26  Kubrick: Paths of Glory  von Richthofen: “Air Warfare”  Wilson: “Speech on the Fourteen Points”  Luxemburg: “The War and the Workers”  Lean: Lawrence of Arabia  Dix: *The war* |
| XV. The Russian Revolution and Global  Communism (1917-1991) 1 week | Kagan et al.: Chapters 26, 27, 28; 30  Marx: Das Kapital  Marx and Engels: The Communist  Manifesto  Lenin: “Our Programme”  Mukhina: *The worker and the collective farm worker* |
| XVI. Between World Wars: Great  Depression and the Rise of Fascism (1919-  1939) 1 week | Kagan et al.: Chapters 28; 30  Treaty of Versailles, 1919  Hitler: Mein Kampf  Riefenstahl: Triumph des Willens  Dada  Picasso: *Guernica*  Dali: *The persistence of memory* |

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| XVII: The Second World War (1939-1945) 1 week | Kagan et al.: Chapter 29  Chamberlain: “Peace in Our Time”  Molotov-Ribbentrop Pact, 1939  Churchill: “Their Finest Hour”  Himmler: “Speech to SS Group Leaders at  Posen,” 1943 |
| XVIII. The Cold War (1945-1991)2 week | Kagan et al.: Chapter 31  Churchill: “Iron Curtain Speech,” 1946  The Truman Doctrine, 1947  The Warsaw Pact, 1955  The Brezhnev Doctrine, 1968 |
| XIX. Post-war Europe and the European Union (1945-Present) 1 week | Kagan et al.: Chapter 31  Beveridge: Social and Allied Services (The  Beveridge Report), 1942  Godard: Breathless  Burgess: A Clockwork Orange  Fukayama: “The end of history” |

Grading Policy:

Letter Grades are based on the 100 point scale:

A= 90 -100%

B= 80 - 89%

C= 70 - 79%

D= 60 - 69%

F= Below 59%

All homework or projects should be typed not handwritten.

Students have one week to make up missed tests.

Late Work Policy

Only late work due to an excused absence will be accepted. All due dates are posted on the website calendar, as well as in class. Because of this there is no excuse for not knowing that something is due. If you have an excused absence and miss a due date or a test you will be responsible for any pre assigned grades when you return. You will have the same time as you missed to make up any in class assignments that you missed.

Assignments must be turned in by the end of the school day when due.

Quizzes and test should be made up on the day that students return to class.

Main Assignments:

Points by week:

1. Weekly reading quiz - 10pts

2. reading notes- 5 points

3. Unit tests 3 per semester- 10pts

4. Class work: includes participation in discussions, in class DBQ’s (2 per Quarter, former AP questions), thematic essays(1 per quarter, former AP question), as well as any other projects done in class- 5pts

5. Research paper- 5pts

6. notebook/ folder check- 5pts

\*weekly point value, 18 week semester

Semester breakdown:

Class Participation/ class work 90pts 14%

Reading notes 90pts 14%

Homework (reading quizzes) 180pts 28%

Unit Tests (3) 180pts 28%

Research Paper (1) 90pts 14%

Total points= 630 points

Late Work Policy

Only late work due to an excused absence will be accepted. Assignments must be turned in by the end of the school day when due.

Students have one week to make up missed tests.

Tardy and Attendance Policy

I follow the school policy on attendance, and absences will count against your participation grade.

Academic honesty

Plagiarism of any kind will result in a zero on the assignment.

Classroom Rules

1. Respect your peers, teachers, and school property.

2. Be in your seat ready to work when the bell rings.

3. Disruptive behavior of any kind will not be tolerated.

4. No cell phones or other electronic equipment is allowed in the classroom.

5. No food or drinks in the classroom.

6. Students should display common sense when asking to use the restroom, and must have a pass from the teacher.

7. Remain in your seats until dismissed.

8. Have the materials you need for class. (homework, pen, paper)

9. Have an open mind and be ready to learn.

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 Student Signature                 Parent Signature               Date

Print Student name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_